

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>
	10/664,457	GORDON ET AL.
	<b>Examiner</b>	<b>Art Unit</b>
	Terrence R. Till	1744

**All Participants:**

(1) Terrence R. Till.

**Status of Application:** \_\_\_\_\_

(3) \_\_\_\_\_

(2) S. McCue.

(4) \_\_\_\_\_

**Date of Interview:** 23 January 2007

**Time:** \_\_\_\_\_

**Type of Interview:**

- Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant     Applicant's representative)

Exhibit Shown or Demonstrated:  Yes     No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

Claims discussed:

19-25

Prior art documents discussed:

*Howard et al.*

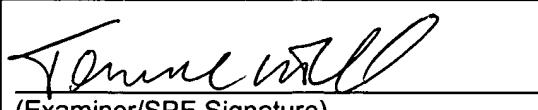
**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

See Continuation Sheet

**Part III.**

- It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

  
(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner called applicant's representative to request that claims 19-25 canceled. It was pointed out that claim 21 could still be rejected over the patent to Howard, but that claims 1-3, 6 and 8-14 would be allowed if claims 19-25 were canceled. Additionally, the amendments to the specification (underlined portions) would be deleted from the after-final amendment so as to avoid any possibility of new matter. On January 23, 2007, applicant's representative agreed to the changes..